



We are honoured to announce the re-birth of JMI (Jennings Musical Industries), one of the most famous names in the history of instrument amplification. Tom Jennings founded his UK firm in 1957 and success was assured with the introduction of the JMI15 and JMI30 being recognised as THE guitar amps to own.

Now these most desirable combos have been lovingly and painstakingly re-created in their accurate form. All combos proudly bear the new JMI logo, which provides a visual indication of their well-respected pedigree. Unparalleled performance and second-to-none construction quality, serve to confirm.

## JMI The Rebirth of a Legend



All JMI models are supplied with 'egg' footswitches.

We can help you restore your old JMI amps, having a comprehensive selection of accessories available. please call for details.

All JMI amplifiers are hand-built and produced in England, using the same high quality components as those in the original Jennings-made models of the 1950s-60s.

To become a JMI dealer please contact:  
JMI Sales, Unit 1A, Holmeroyd Road, Adwick-le-Street, Doncaster DN6 7BH, United Kingdom.  
Tel: +44 (0) 1302 330429 email: [jmisales@aol.com](mailto:jmisales@aol.com) [www.jmiamplification.com](http://www.jmiamplification.com)

## JMI The Rebirth of a Legend





### JMI 4

This amplifier is built to the same specification circuitry as the original JMI 4 combo, with improved tonal features and a 12" Celestion speaker. Utilising the single ended valve configuration produces the classic "Class A" amplifier sound. This is the smallest JMI amplifier to include Tremolo circuitry.

**Control layout:** Volume, Tone, Speed, Intensity

**Valve configuration:** ECC83 (x2) and EL84 (x1)

**Wattage:** 4W clean, 10W max output

**Speaker Options:** Available exclusively with a Celestion 12" Speaker

**Colour Option:** Black or Fawn Tolex



### JMI 15

This is a detailed replica of the original 1961/62 JMI 15 15-watt combo. The cabinet design uses the classic brown grille cloth, black tolex covering (beige/fawn option available), leather strap-type handle and one 12" Alnico Blue speaker. The amp's chassis features the original style red JMI control panel, point-to-point wired circuitry, twin channels and four inputs (Vib/Trem, Normal).

**Control layout:** Vib/Trem, Speed, Channel I Volume, Channel II Volume, Brilliance, Cut (tone)

**Valve configuration:** EF86 (x 1), ECC83 (x 3), ECC82 (x 1), EL84 (x 2), EZ81 (x 1)

**Wattage:** 15W

**Speaker Options:** Available with either a Blue Alnico or Celestion Green Back Speaker

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI 30/4

This model is based on the original classic cabinet design, featuring brown grille cloth, black tolex covering (beige/fawn option available), leather strap-type handle and two 12" Alnico Blue speakers, as used by countless 1960s' beat groups. The amp's chassis includes the traditional black and gold JMI control panel, point-to-point wired circuitry, twin channels and four inputs (Vib/Trem, Normal).

**Control layout:** Vib/Trem Speed, Vib/Trem Volume, Normal Volume, Brilliance, Bass

**Valve configuration:** EF86 (x 1), ECC83 (x 2), EL84 (x 4), GZ34 (x 1)

**Wattage:** 30W

**Speaker Options:** Available with either Blue Alnico or Celestion Green Back Speakers

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI 30/2

New for 2009 is the JMI 30/2, a stripped down version of the classic JMI 30 amplifier perfect for studio use. This amplifier was developed to fulfil the needs of players who do not require 30-6's complex Vib-Trem facility. But with additional features not found on the 30-6, namely, a three-position 'Channel' switch and a post-PI master volume.

#### THIS AMP ROCKS !!!!

Due to the elimination of the "lossy" Vib-Trem circuitry, we have been able to increase the gain by 6dB.

**Control Layout:** Volume I, Channel Switch, Volume II, Cut (Tone)

#### Volume I

Standard control as found on the classic JMI amplifiers

#### Channel Switch

Re-creates the sound of classic JMI amplifiers as follows

**1/ NORMAL** - The sound of the 30-6's Normal channel. This is the setting to use with external treble-boosters, etc., or plug straight in for a darker-voiced sound.

**2/ BRILLIANT B** - Voiced like a vintage JMI Brilliant channel (bass version), just a little more full-bodied than position 3, a great sound for lead or chord playing.

**3/ BRILLIANT** - Voiced like a vintage JMI Brilliant channel (normal version). The most commonly used channel for a bright sparkling sound that cuts through in a band context.

#### Volume II

A post Phase-Inverter master volume control. Far superior to the ordinary master volume control found on most guitar amplifiers. It allows the Phase Inverter valve to be overdriven as if would in a cranked-up non-MV amplifier, but at much lower output volumes. Effectively disappears from the circuit when turned fully clockwise.

#### Tone control

Similar to the tone control of the 30-6 model (and most vintage JMI's). It's actually a low-pass filter that works backwards i.e. turn it clockwise to cut high frequencies.

#### Valve Configuration:

**Pre Amplifier** — 2 x ECC83 (Input gain and Phase Inverter)

**Power Amplifier** — 4 x EL84 (Cathode Biased)

**Power Supply** — 1 x GZ34 (Rectifier)



### JMI 30/6

This is the most celebrated version of the legendary Jennings Musical Industries amplifier, with features based on a 1961/62 design. The combo features the classic design using brown grille-cloth, black tolex covering (beige/fawn option also available), leather strap-type handles and two 12" Alnico Blue speakers. The amp's chassis includes the traditional red JMI control panel, point-to-point wired circuitry, three channels and six inputs (Vib/Trem, Normal, Brilliant), with an option of the classic Top Boost add-on circuit.

**Control layout:** Vib/Trem Speed, Vib/Trem Volume, Normal Volume, Brilliant Volume, Cut (tone), Top Boost (optional), Bass, Treble

**Valve configuration:** ECC82 (x 1), ECC83 (x 4), EL84 (x 4), GZ34 (x 1)

(Top Boost option features an extra ECC83)

**Wattage:** 30W

**Speaker Options:** Available with either Blue Alnico or Celestion Green Back Speakers

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI 100 HEAD

The JMI 100 amplifier is based closely to the original 100 watt amplifier that was used/favoured by many 60s British Beat Bands. This is a detailed replica of the original JMI 100 Head featuring brown grille-cloth, black tolex covering (beige/fawn option also available) and leather strap-type handles. The amp's chassis features the red JMI control panel, point-to-point wired circuitry and two inputs.

**Control layout:** Volume, Treble, Bass

**Valve configuration:** EL34 (x 4), ECC83 (x 1), ECC82 (x2)

**Wattage:** 100W

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI 30/4 HEAD

This model is based on the original classic cabinet design, featuring brown grille cloth, black tolex covering (beige/fawn option available) and leather strap-type handle, as used by countless 1960s' beat groups. The amp's chassis includes the traditional black and gold JMI control panel, point-to-point wired circuitry, twin channels and four inputs (Vib/Trem, Normal).

**Control layout:** Vib/Trem Speed, Vib/Trem Volume, Normal Volume, Brilliance, Bass

**Valve configuration:** EF86 (x 1), ECC83 (x 2), EL84 (x 4), GZ34 (x 1)

**Wattage:** 30W

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI 2x12 CABINET

This speaker cabinet features the classic design using brown grille cloth, black tolex covering (beige/fawn option available) and leather strap-type handle. Available with either, Celestion Greenback or Blue Alnico speakers.

**Power Handling:** 60W

**Impedance:** 8 Ohm

**Colour Option:** Black or Fawn Tolex



### JMI 10

This is built to the same specification circuitry as the original JMI 10 combo, using 2x10" Celestion speakers.

**Control layout:** 2 inputs per channel (hi/lo impedance), Amplitude, Speed, Volume, Normal Volume, Tone

**Valve Configuration:** ECF82 (x1), EF86 (x1), ECC83 (x1), EL84 (x2)

**Wattage:** 10W clean, 15W max output

**Speaker Options:** Available exclusively with 2 Celestion Vintage 10 Speakers

**Colour Option:** Black or Fawn Tolex



### JMI 15 Twin

This is a detailed replica of the original 1961/62 JMI 15 15-watt combo. The cabinet design uses the classic brown grille cloth, black tolex covering (beige/fawn option available), leather strap-type handle and two 12" Alnico Blue speakers. The amp's chassis features the original style red JMI control panel, point-to-point wired circuitry, twin channels and four inputs (Vib/Trem, Normal).

**Control layout:** Vib/Trem, Speed, Channel I Volume, Channel II Volume, Brilliance, Cut (tone)

**Valve configuration:** EF86 (x 1), ECC83 (x 3), ECC82 (x 1), EL84 (x 2), EZ81 (x 1) Wattage: 15W

**Speaker Options:** Available with either Blue Alnico or Celestion Green Back Speakers

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI TV 30/4

This is a replica of the original, TV-fronted JMI 30, as used by Britain's leading 60s instrumental band. The combo features the classic 'TV-front' design, Brown grille cloth, white-diamond tolex covering and two silver 12" Alnico speakers. The amp's chassis includes the traditional black and gold JMI control panel, point-to-point wired circuitry, twin-channels and four inputs (Vib/Trem, Normal).

**Control layout:** Vib/Trem Speed, Vib/Trem Volume, Normal Volume, Brilliance, Bass

**Valve configuration:** EF86 (x 1), ECC83 (x 2), EL84 (x 4), GZ34 (x 1)

**Wattage:** 30W

**Speaker Options:** Uses exclusively Blue Alnico Speakers

**Variable mains voltage selector**

**Colour Option:** White or Fawn Tolex



### JMI 15/4 HEAD

This is a detailed replica of the original 1961/62 JMI 15 15-watt head. The cabinet design uses the classic brown grille cloth, black tolex covering (beige/fawn option available) and leather strap-type handle. The amp's chassis features the original style red JMI control panel, point-to-point wired circuitry, twin channels and four inputs (Vib/Trem, Normal).

**Control layout:** Vib/Trem, Speed, Channel I Volume, Channel II Volume, Brilliance, Cut (tone)

**Valve configuration:** EF86 (x 1), ECC83 (x 3), ECC82 (x 1), EL84 (x 2), EZ81 (x 1)

**Wattage:** 15W

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI 30/6 HEAD

This is the most celebrated version of the legendary Jennings Musical Industries amplifier, with features based on a 1961/62 design. The head features the classic design using brown grille-cloth, black tolex covering (beige/fawn option also available), leather strap-type handles. The amp's chassis includes the traditional red JMI control panel, point-to-point wired circuitry, three channels and six inputs (Vib/Trem, Normal, Brilliant), with an option of the classic Top Boost add-on circuit.

**Control layout:** Vib/Trem Speed, Vib/Trem Volume, Normal Volume, Brilliant Volume, Cut (tone), Top Boost (optional), Bass, Treble

**Valve configuration:** ECC82 (x 1), ECC83 (x 4), EL84 (x 4), GZ34 (x 1)

(Top Boost option features an extra ECC83)

**Wattage:** 30W

**Variable mains voltage selector**

**Colour Option:** Black or Fawn Tolex



### JMI 2x15 CABINET

Based on the original T60 Cabinet this speaker cabinet features the classic design using brown grille cloth, black tolex covering (beige/fawn option available) and leather strap-type handle. Available with either, Celestion Greenback or Blue Alnico speakers.

**Power Handling:** 100W

**Impedance:** 8 Ohm

**Colour Option:** Black or Fawn Tolex



Custom Colour Options on request at additional 10%

